



THE NEW YORKER

DECEMBER 3, 2007

BETH GILL / DANIEL LINEHAN

Both of the young choreographers on this double bill question the value of dance. Gill's quartet "Eleanor & Eleanor" is a slow rumination on basic compositional forms. "What is unison?" the piece seems to ask, giving viewers time to ponder. Linehan's solo "Not About Everything" is a self-reflexive tour de force. For thirty minutes, he spins like a whirling dervish, making gradual variations in tempo and shape that complement variations in his chanting of the title phrase. The chanting expands into a list of what the piece isn't about, a list that anticipates, and negates, just about every possible description of the piece—including this one. (Dance Theatre Workshop, 219 W. 19th St. 212-924-0077. Nov. 28-Dec. 1 at 7:30.)
